

Erinn Liebhard - Curriculum Vitae

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Summary

Erinn Liebhard is a dance artist making opportunities for people to experience the connective and reflective power of groove. Having grown up dancing socially at her dad's rock band's gigs in the Midwestern region of the United States, she discovered at a young age the exhilaration of experiencing groove alongside others. Guided by this inspiration and a fondness for jazz and American social dance, she's worked with creative as varied as hip-hop dance theater artist Rennie Harris and the Wild Goose Chase Cloggers Appalachian clogging company. In performance, she makes new staged works and presents those of others through Rhythmically Speaking, the organization she co-founded and artistic directs, and she is currently a member of Afro-Brazilian contemporary company Contempo Physical Dance and plays self-created character entertainer "Nerdette" for Saint Paul Saints Baseball's Entertainment Team. In education, she teaches at Winona State University and Zenon Dance Company & School, and as a Teaching Artist for the Cowles Center for Dance and the Performing Arts. She is also an active writer and conference presenter. She is driven to contribute to others through work in performance and education that connect people to themselves, one another and the moment while exploring history and imagining the future.

Education

Master of Fine Arts in Dance: University of Colorado Boulder (2015)

Thesis Project: focused on the intersection of social and presentational aspects of American vernacular music and dance
Areas of Focus: pedagogy, choreography, performance and scholarship

Bachelor of Fine Arts in Dance and Political Science: University of Minnesota, Twin Cities (2007)

Final Project: internship in arts administration, project coordination and advocacy with Minnesota Citizens for the Arts
Areas of Focus: performance, choreography, pedagogy and scholarship

Teaching

Courses - Instructor of Record:

Course: THAD 115 - Dance Appreciation, Winona State University (Undergraduate, Fall 2015 - Fall 2018, 30-35 students per semester)

Course: THAD 153 - Jazz Dance I, Winona State University (Undergraduate, Fall 2015 - Fall 2018, 15 students per semester)

Course: T/D 114-001 - Dance Repertory Jazz Dance J-Term, Gustavus Adolphus College (Undergraduate, Spring 2018, 11 students)

Course: THAD 253 - Jazz Dance II, Winona State University (Undergraduate, Summer 2016, 5 students)

Course: THAD 255/355/455 - Modern Dance II/III/IV, Winona State University (Undergraduate, Fall 2015 & Spring 2016, 15 students per semester)

Course: DNCE 1701 - Dance and Popular Culture, University of Colorado Boulder (Undergraduate, Spring 2014 - Spring 2015, 50-80 students per semester)*

Course: DNCE 1901 - Beginning Tap Dance, University of Colorado Boulder (Undergraduate, Fall 2013, 20 students)*

Course: DNCE 1220 - Beginning Jazz Dance with Experience, University of Colorado Boulder (Undergraduate, Spring 2013 & Fall 2012, 30 students per semester)*

Course: DNCE 1100 - Beginning Ballet, University of Colorado Boulder (Undergraduate, Spring 2013 & Fall 2012, 30 students per semester)*

Guest Teaching:

Course: DNCE 1201 - Jazz Technique Level 2, University of Minnesota (Undergraduate, Spring 2017, 7 students)

Courses: Jazz Dance I and II - Technique classes, St. Paul Conservatory for Performing Artists (High School Students, Spring 2017, 40 students per class)

Course: DNCE 3210 & 3220 - Jazz Technique Levels 5 & 6, University of Minnesota (Undergraduate, Fall 2010 - Spring 2012, 20 students per class per semester)

Course: T/D-239 & T/D-325 - Intermediate Jazz and Modern Technique, Gustavus Adolphus College (Undergraduate, Fall 2010 - Spring 2012, 20 students per class per semester)

Courses - Teaching Assistant:

Teaching Assistant: DNCE 1701 - Dance and Popular Culture, University of Colorado Boulder (Undergraduate, Fall 2013, 80 students)

Teaching Assistant: DNCE 4017 - History and Philosophy of Dance, University of Colorado Boulder (Undergraduate, Fall 2012, 80 students)

Information about custom Cowles classes and video samples of full classes of starred () entries available upon request.*

Choreography

Next Step Project, Twin Cities MN (2018-2019 – in process)

CHILL 2.0, the entire *Charlie Brown Christmas* soundtrack danced and played live by Twin Cities band GST, Amsterdam Bar & Hall, St. Paul MN (2018 – in process)

Juncture, Rhythmically Speaking 10/2018, Southern Theater, Minneapolis MN (2018)

gab-"gush"-yak?,(rant.)-jive!-chat, Right Here Showcase - Commission, Off-Leash Art Box, Minneapolis MN (2018)

Half Steppin', University of Wisconsin - River Falls Dance Theater - Commission, River Falls WI (2018)

Flock, St. Paul Conservatory for Performing Artists J-Term - Commission, St. Paul MN (2018)

Zenon Dance Zone Choreographer - developing select pieces from *CHILL* on program participants, Minneapolis MN (2017)

CHILL, a show of original choreography featuring work set to tunes from the *Charlie Brown Christmas* soundtrack, played live by Twin Cities band GST and presented by Amsterdam Bar & Hall, St. Paul MN (2017)

in:habit, Rhythmically Speaking 2017, Illusion Theater, Minneapolis MN (2017)

Truth, commission for Youth Dance Ensemble, Burnsville MN (2017)

in:habit: An evening of original choreography by Erinn Liebhard exploring the power of habit, presented by the Icehouse, Minneapolis MN (2017)

Steam Heat, reconstruction of original choreography by Bob Fosse for 1957 film "The Pajama Game," Dancescape Concert, Winona State University, Winona MN (2017)

Planet EE, choreography for technology-integration performance created for Enticing Entertainment for TEDx Minneapolis, Ted Mann Concert Hall, Minneapolis MN (2016)

Circus McGurkus, original stage adaptation of Dr. Seuss classic, Steppingstone Theater, St. Paul MN and Minnesota Fringe Festival, Minneapolis MN (2016)

The Standards Project, presented as a part of *Circulation: Connecting Through Embodying Rhythm* cabaret, Patrick's Cabaret, Minneapolis MN (2016)

. . . *thWUmp* . . . , Dancescape Concert, Winona State University, Winona MN (2016)/ American College Dance Festival North Central Region Adjudication Concert, University of Wisconsin Steven's Point, Steven's Point WI (2016)/ Rhythmically Speaking 2016, Southern Theater, Minneapolis MN (2016)

Coattails, Rhythmically Speaking 2015, Bedlam Lowertown, St. Paul MN (2015)

Tune, MFA Thesis Concert, Absinthe House Bar, Boulder CO (2015)

Asleep to Dream, San Souci Festival of Dance Cinema, Irey Theater, Boulder CO (2014)

Put On, Rhythmically Speaking 2014, Southern Theater, Minneapolis MN (2014)

Misunderstandings, Then Standing, FRESH Student Dance Concert, Irey Theater, Boulder CO (2014)

Tracking, Created for CU Moving Touring Repertory Company, to be toured to various educational institutions throughout the Denver-Boulder CO area (2014)

Eclipse So, FRESH Student Dance Concert, Irey Theater, Boulder CO (2013)/ History of Jazz Class presentation, Grusin Auditorium, Boulder CO (2013)

Whelmed, FRESH Student Dance Concert, Irey Theater, Boulder CO (2013)/ Rhythmically Speaking 2013, Southern Theater, Minneapolis MN (2013)

Sifting, Part I & II, Inhabit MFA Project by Jaime Duggan, Irey Theater, Boulder CO (2012)/ FRESH Concert, Irey Theater, Boulder CO (2012)

Sunrise, collaboration with GST band, Rhythmically Speaking 2012, Southern Theater, Minneapolis MN (2012)

Jammin', a collaboration with bass player Craig Sandberg, Patrick's Cabaret, Minneapolis MN (2012)

You Act Like You Think Yer Guilty, Patrick's Cabaret, Minneapolis MN (2012)

Arguegreement, Rhythmically Speaking's Groovers & Makers, Southern Theater, Minneapolis MN (2011)/ Zenon Dance Scholarship Program, Hennepin Center for the Arts, Minneapolis MN (2010)

Railing Forward + Other Works, MN Fringe by Liebhard + Strange, Intermedia Arts, Minneapolis MN (2011)/ Renovate Choreographer's Evening, Ritz Theater, Minneapolis MN (2011)/ Kinetic Kitchen Series, Patrick's Cabaret, Minneapolis MN (2011)

Did I Do That?, Rhythmically Speaking presents Principles of Pulse, Bedlam Theatre, Minneapolis MN (2010)

Cautious Conscience, Open Call Cabaret, Patrick's Cabaret, Minneapolis MN (2009)

One Better, Rhythmically Speaking concert, Bedlam Theatre, Minneapolis MN (2009)

Sputtered Potential, Alberta Dance Explosions Festival, Calgary AB, Canada (2009)

Up Jumped the Devil, Co-Motion Show, Lowry Lab, St. Paul MN (2008)

LabelNation, Co-Motion Show, Lowry Lab, St. Paul MN (2008)

Commitment, Eclectic Edge Ensemble's Shelter From the Storm, Intermedia Arts, Minneapolis MN (2008)

Samples can be viewed at www.erinnliebhard.com. Full video of all pieces available upon request.

Performance

Company Member, Contempo Physical Dance, Minneapolis MN (2016 - Present)

Performer, Enticing Entertainment, Minneapolis MN (2016 - Present)*

Ushertainer/ Human Mascot for St. Paul Saints Baseball's Entertainment Team (Character: *Nerdette*), St. Paul, MN (2014 - Present)*

Freelance Performer, including work in self-initiated projects and on those by various artists and companies including Ballet of the Dolls, Gesel Mason Performance Projects, Jennifer Glaws, Karla Grotting, Cynthia Gutierrez-Garner, Off-Leash Area Contemporary Performance Works, Jeffrey Peterson, Judith James Ries and Zoe Sealy (2005 - Present)

SenZalma, Contempo Physical Dance, Dream Acres Farm, Wycoff MN (2018)
gab-"gush"-yak?, (rant.)-jive!-chat, Right Here Showcase Artist Commission, Off-Leash Art Box, Minneapolis MN (2018)*

Vulcão, Contempo Physical Dance, The Cowles Center, Minneapolis MN (2018)*

Balacobaco, Contempo Physical Dance, The Cowles Center, Minneapolis MN (2017)*

Lost Voices in Jazz: The Choreographers of the Minnesota Jazz Dance Company, Karla Grotting in collaboration with the Eclectic Edge Ensemble, O'Shaughnessy Auditorium, St. Paul MN (2015)

BAMBOULA me back to life!(Lab sketch) by Millicent Johnnie/ *Pulse* by Helanius Wilkins, The Current concert, Irey Theater, Boulder CO (2015)*

You Are Why by Rennie Harris, Gesel Mason Performance Projects, shared concert with Adrienne Fang, the Dance Place, Washington D.C. (2015)*

Maiden by Karla Grotting, Flying Foot Forum Spring 2015 Concert, Cowles Center, Minneapolis MN (2015)*

CU Contemporary Danceworks Tour, University of Colorado Boulder, Boulder CO (2014)

UBUNTU African Festival, Glenn Miller Ballroom, University of Colorado Boulder, Boulder CO (2014)

Operation Boomla by Donna Mejia, American College Dance Festival Northwest Conference gala concert, University of Montana, Missoula MT (2014)

Shadow Walk by Teena Marie Custer/ *Operation Boomla* by Donna Mejia, The Current concert, Irey Theater, Boulder CO (2014)*

I'm Reviewing the Situation (from Oliver!), Faculty Recital by Douglas M. Walter (marimba and vibraphone faculty at CU-Boulder), Grusin Music Hall, Boulder CO (2014)

You Are Why by Rennie Harris and *How to Watch a Modern Dance Concert* by Gesel Mason, Gesel Mason Performance Projects, No Boundaries concert, State University of New York at Albany, Albany NY (2014)

Settle, Rachel Oliver, ATLAS Theater, Boulder CO (2014)*

Stand Up, Jeffrey Peterson, World Dance Alliance Conference, Scotiabank Dance Centre, Vancouver, BC Canada (2013)

Eclectic Edge Ensemble 10th Anniversary Concert, Ritz Theater, Minneapolis MN (2013)

anti(thesis), Gesel Mason Performance Projects, The Bus Stop Strip Club and Irey Theater, Boulder CO (2013)

Schitzophunkia Episode 1 by Donna Mejia/ *Shift Me* by Kim Olson/ *You Are Why!* by Rennie Harris, The Current concert, Irey Theater, Boulder CO (2013)*

Inhabit, Jaime Duggan, Irey Theater, Boulder CO (2012)

Dancer, Wild Goose Chase Cloggers, various local and national performances (2009 - 2012)

A Grimm Tale, Eclectic Edge Ensemble, Ritz Theater, Minneapolis MN (2012)

Blue Heaven, Lisa Conlin, Ritz Theater, Minneapolis MN (2012)

Reeling Over Love, Eclectic Edge Ensemble, Ritz Theater, Minneapolis MN (2012)

Send in the Jazz, Eclectic Edge Ensemble, Ritz Theater, Minneapolis MN (2011)

Now Eye See You, Now I Don't, Off-Leash Area Contemporary Performance Works, Minneapolis MN (2011)

Snowbound! A Journey from Autumn to Spring, Eclectic Edge Ensemble, Minneapolis MN (2011)

For Sport's Sake, Eclectic Edge Ensemble, Ritz Theater, Minneapolis MN (2010)

Reeling Over Love, Eclectic Edge Ensemble, Ritz Theater, Minneapolis MN (2009)

Live and In Synch School Tour, Decidedly Jazz Danceworks, Calgary, AB Canada (2009)

A Woman's Choice, Eclectic Edge Ensemble, Ritz Theater, Minneapolis MN (2008)

Shelter From the Storm, Eclectic Edge Ensemble, Intermedia Arts, Minneapolis MN (2008)

Sirocco/ Flow, Eclectic Edge Ensemble, Ritz Theater, Minneapolis MN (2007)

Enticed, Saint Paul City Ballet, Paramount and O'Shaughnessy Theatres, Twin Cities MN (2007)

Music That Moves, Eclectic Edge Ensemble, Minnesota Fringe Festival, Minneapolis, MN (2006)

Samples available at www.erinnliebhard.com. Full video of starred (*) pieces available upon request.

Publications

It Don't Mean a Thing If It Ain't Got Musicality: A Music-First Method for Teaching Historically Rooted Jazz Dance, Journal of Dance Education (2015)

Pulsating Value: Examining the Development of Dismissive Attitudes Toward Concert Jazz Dance in 1960s America, Journal of Emerging Dance Scholarship (2013)

Dance Reviewer, Fast Forward, Calgary, AB Canada (2008-2009)

Presentations

Jazz Dance as Community Development, National Dance Education Organization national conference, San Antonio TX (2017)

It Don't Mean a Thing If It Ain't Got Musicality: A Music-First Method for Teaching Historically Rooted Jazz Dance, Jazz Dance Roots and Branches Conference, National Dance Education Organization, Salve Regina University, Newport RI (2016)

Jazz and Dance Gatekeepers: Appealing to Funders, Presenters and Critics on the Contemporary Relevance of Jazz Dance, Symposium on Teaching Jazz Dance, Southern Methodist University, Dallas TX (2016)

It Don't Mean a Thing If It Ain't Got Musicality: A Music-First Method for Teaching Historically Rooted Jazz Dance, Symposium on Teaching Jazz Dance, Southern Methodist University, Dallas TX (2014)

Evolving and Involving: Igniting Scholarly Understanding of Jazz Dance, Panel Discussion Coordinator and Panelist, World Dance Alliance Conference, Scotiabank Dance Centre, Vancouver B.C., Canada (2013)

Pulsating Value: Examining the Development of Dismissive Attitudes Toward Concert Jazz Dance in 1960s America, World Dance Alliance Conference, Scotiabank Dance Centre, Vancouver B.C., Canada (2013)

Lectures and Residencies

Cowles Center Teaching Residencies, Various MN public schools and private programs (2015 - Present)

Teaching Artist, Youth Performance Company, Minneapolis MN (2010 - Present)

Choreographic Residency, University of Wisconsin - River Falls, River Falls WI (2018-2019 – in process)

J-Term Choreographer, St. Paul Conservatory for Performing Artists, St. Paul MN (2018)

Choreographic Residency, University of Wisconsin - River Falls, River Falls WI (2017-2018)

Guest Teacher/ Residency Artist, Various Public and Private Schools, Education Programs and Private Studios: technique and composition training and choreography for groups including Gustavus Adolphus College, State University of New York at Potsdam, Carrillon Senior Living in Boulder CO, Minnesota 4H, Shakopee High School (MN) and the American College Dance Association (2003 - Present)

Guest Teacher, Jazz Week Intensive with Karis Sloss and Karla Grotting, Minneapolis MN (2014)

Professional Experience

Positions:

Adjunct Professor, Department of Theatre and Dance, Winona State University, Winona MN (2015 - Present)
Teaching dance technique and lecture courses, serving on panels and assisting in curriculum development for undergraduate dance minor and non-minor student opportunities in a small liberal arts university setting.

Teaching Artist, Cowles Center for Dance and the Performing Arts, Twin Cities MN (2015 - Present)
Teaching residencies and workshops in jazz, tap, clogging, and dance history for public and private schools in Minnesota and distance learners in a wide array of locations through the Center for Interactive Learning and Collaboration.

Faculty, Zenon Dance Company and School (2010 - Present)
Teaching Friday Morning Jazz Class, an intermediate to advanced open professional class for dancers in the Twin Cities area who seek a jazz dance experience guided by groove and social and historical connection.

Artistic Director and Co-Founder, Rhythmically Speaking, Twin Cities MN (2008 - Present)
Artistic and executive direction and program, marketing and development management of a growing organization founded to support and present jazz and American vernacular dance in the Twin Cities of Minnesota and beyond:
www.rhythmicallyspeakingdance.org.

Dance Events Coordinator, Department of Theatre Arts and Dance at the University of Colorado Boulder (2013 - 2015)
Supporting, managing, and coordinating guest artist residencies, season productions, auditions, workshops/master classes, receptions and ceremonies. Works closely with Dance Technical Director, Program Assistant and Director of Dance. Time divided between production and administrative work, as well as contact time with students, teachers and artists.

Roser Grant Fellow, University of Colorado Boulder (2013 - 2015)
Managing communications with applicants, collecting final reports and updating web presence for the Roser Visiting Artists Grant program.

Graduate Part-Time Instructor, Department of Theatre and Dance, University of Colorado Boulder (2012 - 2015)
Instructing dance technique and lecture courses for undergraduate dance major and non-major students in a tier-one research university setting.

Research Assistant to Rennie Harris, forthcoming hip-hop history book with Routledge (2013)
Proofreading and editing on original scholarly work.

Audience Development Associate, Cantus Vocal Ensemble, Minneapolis MN (2011 - 2012)
Served as the primarily link to audiences by means of ticketing and recording sales, and developing systems of delivery for these elements of programming for the United States' best male vocal ensemble.

Booking Specialist, Bedlam Theatre, Minneapolis MN (2010)
Maintained internal (Google) and external (Wordpress website) calendars of events, lead booking meetings, managed event detail coordination between the artistic and production teams, contracted performing artists and updated the Wordpress website of Bedlam Theatre, a Twin Cities performance institution.

Assistant Audience Services Manager, Southern Theater, Minneapolis MN (2007 - 2008)
Assisted in the growth of a premiere Twin Cities venue for live music and dance by developing volunteer appreciation events and scheduling systems, assisting in the management and operation of the box office, and coordinating the CRM database.

Freelance Public Relations Specialist and Writer, Twin Cities + Region MN (2006 - 2012)
Developing positive press and public interest for companies such as Ananya Dance Theatre, the Eclectic Edge Ensemble (dance), Calgary Arts Development and Rhythmically Speaking (dance).

Curatorial Work:

Panelist, Tapestries 3.0 Series, Threads Dance Project (MN) (2017)

Production Curator, Rhythmically Speaking Annual Production (MN) (2008 - Present)

Guest Curator, *Circulation* cabaret, Patrick's Cabaret, Minneapolis MN (2016)

Training:

Various Private Studios (1988 - Present)

African: Kenna Cottman, Morris Johnson, Whitney McClusky

Afro-Modern: Roxane Wallace

Ballet: Lisa Erickson, Myron Johnson, Becky Stanchfield, Maryann Raub

Clogging: Wild Goose Chase Cloggers, Tamara Loewenthal

Hip-Hop: B-Boy J-Sun, Stephanie Shapso

House: Ozzy Dris, Moncell Durden, Arturo Miles

Improvisation: HIJACK, Deborah Thayer

Jazz: Danny Buraczeski, Lisa Conlin, Karla Grotting, Myron Johnson, Karis Sloss, Chester Whitmore, Cathy Young

Modern: Jane Shockley, Matthew Janczeski, Toni Pierce-Sands, Erin Thompson

Tap: Karla Grotting, Stephanie Harmon, Kaleena Miller

National Dance Education Organization 2017 National Conference, San Diego CA (2018)

National Dance Education Organization 2017 National Conference, San Antonio TX (2017)

Jazz Dance Roots and Branches Conference, hosted by National Dance Education Organization, Salve Regina University, Newport RI (2016)

Teaching Jazz Dance - A Symposium hosted by Danny Buraczeski, Southern Methodist University, Dallas TX (2012, 2014, 2016)

American Vernacular Dance Week, Augusta Heritage Center, Davis and Elkins College, Elkins WV (2015)

Dance/USA Annual Conference, Minneapolis MN (2014)

University of Colorado Boulder, Boulder CO (2012 - 2015)

Aerial: Sonya Smith

African: Mecca Madyun, Nii Armah Sowah

Alexander Technique: Nada Diachenko

Ballet: Erika Randall, Stephanie Tuley

Breaking, Popping, Waving and other hip-hop styles: Larry Southall

Composition: Nada Diachenko, Michelle Ellsworth, Erika Randall

House: Rennie Harris

Modern: Gesel Mason, Helanius Wilkins

Silvestre Technique: Donna Mejia

Transnational Fusion: Donna Mejia

New Orleans Dance Festival, Tulane University, New Orleans LA (2011)

Afro-Cuban: La Mora

Congolese: Titos Sempa

Haitian: Michelle Martin

Silvestre Technique: Rosangela Silvestre

Jump Rhythm Jazz Project Summer Intensive, Chicago IL (2009, 2010)

Jump Rhythm Technique: Billy Siegenfeld

Tap: Jeannie Hill

Decidedly Jazz Danceworks Professional Training Program, Calgary AB Canada (2008 - 2009)

African: Amanda Bonnell, Michelle Morris, Deanne Walsh

Cuban: Ivan Nunez

Jazz: Vicki Adams-Willis, Joanne Baker, Jamie Freeman-Cormack, Hannah Stilwell

Tap: Danny Nielsen

University of Minnesota, Minneapolis MN (2003 - 2007)
African: Patricia Brown
Ballet: Tina Anderson, Toni Pierce-Sands
Composition: Carl Flink, Paula Mann, Joanie Smith
Dance History: Ananya Chatterjea
Improvisation: Paula Mann
Jazz: Karla Grotting, Zoe Sealy, Linda Talcott-Lee
Modern: Carl Flink, Paula Mann, Toni Pierce-Sands, Joanie Smith, Erin Thompson

Limon Company Summer Workshop, SUNY Hunter, New York NY (2005)
Limon Technique: Risa Steinberg

Service

Artistic Evaluator, Minnesota State Arts Board (2017 - Present)

Curriculum Development, Introduction to Dance, Minnesota State College Southeast (2016 - Present)

Reviewer, Journal of Dance Education (2015 - Present)

Student Advising, Winona State University (2015 - Present)

Curriculum Development, Jazz I, Jazz II, Modern II-IV and Dance Appreciation Classes, Winona State University (2015 - Present)

Panelist, Metropolitan Regional Arts Council and Minnesota State Arts Board (2009 - Present)

Board Member, Rhythmically Speaking, St. Paul MN (2008 - Present)

Arts Advocacy Day Volunteer and Team Leader, Minnesota Citizens for the Arts (2007 - Present)

Adjudicator, Winona State University Dancescape Show, Winona MN (2018)

Board Member, Eclectic Edge Ensemble, Minneapolis MN (2006 - 2015)

Coordination and Leadership, Winona State University American College Dance Festival Trip, Duluth MN (2017)

Adjudicator, Winona State University Dancescape Show, Winona MN (2016)

Panelist, Interviewing Panel, Agriculture Undergraduate Conference, University of Minnesota (2015)

Curriculum Development, Dance and Popular Culture & Hip-Hop Dance History classes, University of Colorado Boulder (2013 - 2015)

Season Planning Committee, Department of Theatre Arts and Dance at the University of Colorado Boulder (2013 - 2015)

Proposal Reviewer, World Dance Alliance Conference (2013)

Fellowships, Grants and Awards

Next Step Grant Awardee, Metropolitan Regional Arts Council, Minneapolis MN (2018)

Right Here Showcase 2018 Commission, Right Here Showcase, Minneapolis MN (2017)

Arts Activities Grant, Metropolitan Regional Arts Council, St. Paul MN (2017) - Rhythmically Speaking annual production 2018

Leadership Training Grant, Metropolitan Regional Arts Council, St. Paul MN (2016)

Community Arts Grant, Metropolitan Regional Arts Council, St. Paul MN (2016) - Rhythmically Speaking annual production 2016

Sage Award Recipient for Best Performance for *Lost Voices in Jazz: The Choreographers of the Minnesota Jazz Dance Company*, Karla Grotting in collaboration with the Eclectic Edge Ensemble, Minnesota Sage Awards for Dance, Minneapolis MN (2015)

Next Step Fund Finalist, Metropolitan Regional Arts Council, St. Paul MN (2015)

Arts Activities Grant, Metropolitan Regional Arts Council, St. Paul MN (2014) - Rhythmically Speaking annual production 2015

Leadership Training Grant, Metropolitan Regional Arts Council, St. Paul MN (2014)

ACE Performance Enhancement Grant, University of Colorado Boulder Department of Theatre and Dance, Boulder CO (2014)

Eaton Graduate Student Travel Grant, University of Colorado Boulder, Boulder CO (2014)

Arts Activities Grant, Metropolitan Regional Arts Council, St. Paul MN (2013) - Rhythmically Speaking annual production 2014

University of Colorado Graduate School Travel Grant, Boulder CO (2013)

Louise Chawla Travel Grant, Dance Program, University of Colorado Boulder, Boulder CO (2013)

Leadership Training Grant, Metropolitan Regional Arts Council, St. Paul MN (2013)

Community Arts Grant, Metropolitan Regional Arts Council, St. Paul MN (2013) – Rhythmically Speaking annual production 2013

Roser Grant Administrative Fellowship, University of Colorado Boulder, Boulder CO (2013)

Leadership Training Grant, Metropolitan Regional Arts Council, St. Paul MN (2012)

Leadership Training Grant, Metropolitan Regional Arts Council, St. Paul MN (2011)

Arts Activities Grant, Metropolitan Regional Arts Council, St. Paul MN (2011) - Rhythmically Speaking annual production 2012

Training Fellowship: Decidedly Jazz Danceworks Professional Trainee, Decidedly Jazz Danceworks, Calgary AB (2008)

Outstanding Jazz Student, University of Minnesota Dance Program, Minneapolis MN (2007)

Marion Hans Andrus Dance Scholarship, University of Minnesota Dance Program, Minneapolis MN (2006)

Gertrude Lippencott Summer Dance Study Award, University of Minnesota Dance Program, Minneapolis MN (2006)

Professional Affiliations

Member, Minnesota Citizens for the Arts (2018 - Present)

Member, Minnesota Dance Educators Coalition (2016 - Present)

Member, National Dance Education Organization (2016 - Present)

Member, Congress on Research in Dance (2013 - Present)

Member, Society of Dance History Scholars (2013 - Present)

Member, World Dance Alliance (2012 - Present)

Special Skills

Event organization and MCing

Basic saxophone performance

Hand-held fire dancing

Chorus-level voice performance